

KIERAN GOSS BACK CATALOGUE

I'll Be Seeing You

[2009]



I'll Be Seeing You may be Kieran Goss's most direct work yet. "The way I write has always been from the heart", he says, "and I'm less afraid to be open and display vulnerability in my writing as I get older, to dig deep into how we process life, how we play the cards we're dealt".

The writing and production on the album is lean and focused throughout. The beautifully crafted songs are supported by spare, spacious arrangements and judicious use of harmony vocals. The opening track, One Boy's Treasure, is a series of nostalgic snapshots which concludes with the realisation that "nothing's lost that I can't find" and sets the tone for this thoughtful, hopeful album. There's plenty of Goss's trademark sunny melodies to be found here too. The wonderful fizz of The Reason Why and The One That Got Away balance out Goss's ruminations on grief on the title track and love lost on Into Your Arms and carry the album along to the reflective shuffle of the closing track, Make The Morning Shine, which is a prayer for peace in the midst of strife, and which has one of the most beautifully uplifting outros ever heard on record.

Much has been made of Goss's masterful stagecraft –in the words of country music legend Don Williams, his "amazing ability to reach out to his audience and connect with them in a very special way". On I'll Be Seeing You, arguably for the first time in Goss's career, the lyrical and melodic promise of his excellent early albums, married to the spare, restrained production has crystallised to bridge the gap between his live shows and his recordings. While it may be premature to use the words "career-defining album" this early on in his career, that's very close to what I'll Be Seeing You feels like.

"there's much evidence that Goss is digging deeper in his songwriting than ever before... Goss is clearly on a road to somewhere very interesting".

The Irish Times

"gorgeous melodies... direct, heartfelt lyrics".

Sunday Life

"yet another album full of very fine roots/folk that makes you realise why he is such a highly regarded songwriter".

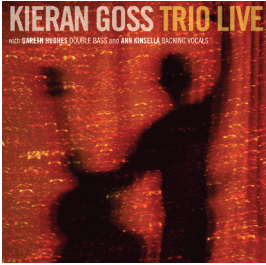
Cara Magazine

"he has a natural way with a melody and the enviable knack of crafting songs that never outstay their welcome and sound like they've been around forever".

Hot Press Magazine

Kieran Goss Trio Live

[2008]



Kieran Goss, long hailed as one of Ireland's leading songwriters, is also well loved for his compellingly warm and witty live performances. KIERAN GOSS TRIO LIVE was recorded during Kieran's 2006 Irish tour. Accompanied by Gareth Hughes on double bass and Ann Kinsella on backing vocals, this album perfectly captures the warmth and atmosphere of Kieran's live shows.

"Kieran Goss is one of the most gifted performers around today. He has an amazing ability to reach out to his audience and connect with them in a very special way. This guy is the real deal, and that's what makes him the star he is."

Don Williams

"The sense of fun is tremendous, the playing first rate and the songs are sheer quality. The encores were genuine, but only because the man is too."

The Irish Times

Blue Sky Sunrise

[2005]



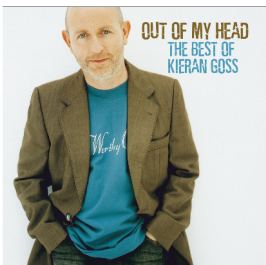
Produced by Rodney Crowell and Peter Coleman, Blue Sky Sunrise was recorded in Tennessee in the Spring of 2005 and released in September of that year. Hailed by The Sunday Life newspaper as "a beautifully-tailored trip into the songwriter's craft", the album contains 10 new songs including Clear Day and Why Should I Be Lonely.

"Blue Sky Sunrise is a beautifully-tailored trip into the songwriter's craft"

Sunday Life

Out Of My Head... The Best Of Kieran Goss

[2002]



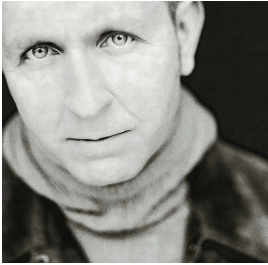
This long awaited 'Best Of' compilation album was released in October 2002. The album contains 18 tracks personally selected by Kieran from his first five albums and includes the hit singles Out Of My Head, Reach Out (I'll Be There) and Take A Look At My Heart plus a brilliant a capella version of Brand New Star.

"It's a no-holds barred celebration of the considerable back catalogue that this funny, charismatic and exceedingly consistent singer/songwriter has amassed stealthily over the past decade... Kieran Goss is a three-dimensional writer with an uncanny ear for the right tune... a mighty fine marker on the path."

The Irish Times

Red-Letter Day

[2000]



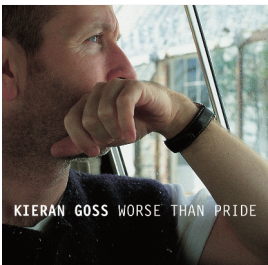
Red-Letter Day was released in Ireland in May 2000, and went straight to number 5 in the Irish album charts. This richly melodic album features 13 original tracks and includes collaborations with a number of leading US songwriters including Kristen Hall (Hand Upon My Heart), Brenda Russell (Fire From The Flame) and Rodney Crowell (Reasons To Leave).

"Yet another landmark in the career of a very gifted writer. Listen well and often. You'll be glad you did."

The Irish Independent

Worse Than Pride

[1998]



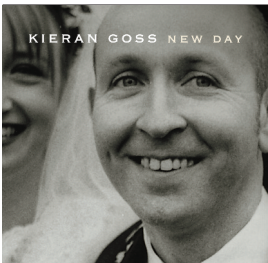
On its release in 1998, Worse Than Pride went straight into number 7 in the charts in the first week of its release and stayed in the Top 10 for eleven weeks. It has to date yielded three Top 20 singles and sold over 30,000 copies (double platinum status) in Ireland alone.

"Goss's brand of folk/pop that borders on alternative is tender and insightful, honest and raw, and shows a songwriting talent of great depth. Worse Than Pride is a beauty."

Music Row Magazine

New Day

[1994]



The release of New Day in 1994 saw Kieran Goss reinforce his reputation as one of Ireland's top songwriters. A beautiful reworking of the old Mowtown classic, Reach Out (I'll Be There), became a radio hit in Ireland and won him international acclaim and offers to tour in the United Kingdom, Australia, Japan and Europe.

"a singer/songwriter masterclass"

The Belfast Telegraph

Brand New Star

[1989]



Kieran's debut album yielded two classic songs; the title track Brand New Star and Just Around The Corner. Both songs were later recorded by Mary Black.

"If the thought of buying an album dominated by the acoustic guitar is alien to you - wise up! This album may just change your ideas about impact in music, and convince you that less is more."

The Irish Examiner