Ling Seeing You

Kieran Goss has long been hailed as one of Ireland's leading performers and songwriters.

Over the last 20 years he has quietly and consistently delivered songs of rare quality and his wonderful, deceptively simple melodies have won him fans across the globe. In February 2010, Kieran's new album 'I'll Be Seeing You' will be released in the U.K. through Proper Music and he returns to the U.K. for his first headline tour in many years.

In fact, the last time Kieran Goss toured in the U.K. was in 2006, as the special guest of Don Williams. His performances on that tour won him legions of fans and prompted the country legend to remark: *"Kieran Goss is one of the most gifted performers around today. He has an amazing ability to reach out to his audience and connect with them in a very special way. This guy is the real deal, and that's what makes him the star he is".*

There's a remarkable, reflective maturity to the new album; 'I'll Be Seeing You' which in many ways reflects Goss's personal life, which has been beset by turmoil over the last couple of years. During the making of the album he lost both his mother and his young sister-in-law to cancer. Then, shortly before his mother passed away, his wife was diagnosed with breast cancer. Luckily her treatment was successful and two years on, she remains cancer-free. As a result of all this, 'I'll Be Seeing You' may be the artist's most direct work yet. *"The way I write has always been from the heart"*, Goss says, *"I'm less afraid to be open and display vulnerability in my writing as I get older, to dig deep into how we process life, how we play the cards we've been dealt"*.

Much has been made of Kieran Goss's masterful stagecraft. In the words of Rodney Crowell, a longtime friend and collaborator: *"I've toured with Kieran and*

watched him perform many times. I've seen him win the hearts of everyone in the room, not just with his great songs and instinctive musicality, but with his warmth and humour. It's the performance of an artist at the top of his game, delivered with intelligence and integrity... Kieran Goss is one of Ireland's national treasures".

Now, arguably for the first time in his career, Goss's simply excellent lyrical and melodic talent, married to the spare, stripped back production of 'I'll Be Seeing You', have fused to bridge the gap between his live shows and his recordings. While it may be premature to use the words 'career-defining album' this early on in his career, that's very close to what 'I'll Be Seeing You' feels like.

26.02.10 ULLAPOOL | The Ceilidh Place
27.02.10 ISLE OF LEWIS | An Lanntair
02.03.10 FIFE | Fifestock Festival (The Inn at Lathones)
03.03.10 GLASGOW | The Old Fruitmarket
05.03.10 BANCHORY | Woodend Barn
06.03.10 KINLOSS | The Loft
07.03.10 INVERNESS | Mad Hatters (upstairs at Hootananny Ceilidh Cafe Bar)
10.03.10 NEWBURY | New Greenham Arts
12.03.10 MILTON KEYNES | The Stables
13.03.10 RAVENSHEAD | The Stetson
14.03.10 LEICESTER | The Musician

I'll Be Seeing You is out now on Cog Communications (COGCD223). For more information, see www.kierangoss.com

